

The Kinetico Collector

A publication of Kinetico Studios featuring the art of Gordon Bradt

Issue No. 2

Winter 2002

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The Kinetico Collector Issue No. 2 features more about what Gordon Bradt's Kinetico Studios has handcrafted over the last three decades.

The Seattle Clock

Gordon Bradt built this clock in his Kinetico Studios in 1994 under commission from The Pacific Science Center in Seattle, Washington.



Gordon hauled the 15 foot chro- med sculpture from Arkansas in two parts on a flat bed trailer. Below he is seen supervising the reassembly at the museum, where it can be seen today.



The Clock Junior

The Three Man Clock, or the Clock Junior, was one of Gordon Bradt's early man clocks, briefly produced by Kinetico Studios in the early 1980's.



Kinetico currently handcrafts only the Six Man Clock and the Seven Man Pedestal Clock, but the Three Man Clock is still one of our favorites.

Other Early Sculptures

During these years we were also busy making Gordon Bradt's mechanized sports figures. Below is Kinetico's Fisherman With A Net.



The sports figures have since been discontinued, but recently we've seen a resurgence of interest in the old line.

Sports Figure Trivia



Kinetico phased out production of Gordon Bradt's mechanized sports figures around 1985, after one hundred thousand were produced by hand over a decade.

One misconception about the sports figures comes from the sticker on the bottom of the base, seen below.



UL stands for Underwriters Laboratories, and the "604R #100 Series" is simply their classification of the electrical appliance we were registering with them. These are not Kinetico's model numbers, nor do they represent any kind of limited edition series by Gordon Bradt.

The Next Collector...

Gordon Bradt has had a long career in design, engineering and business, as well as being a family man and a veteran of World War II. In the next issue of The Kinetico Collector we'll feature a biography of Gordon Bradt, and how he formed Kinetico Studios.